



Practice as Research
in Music Online

Project management

- PRIMO is managed by a Steering Committee and overseen by an Advisory Group. These groups represent several UK conservatoires and universities, potential user groups, and, in their specialist expertise, the range of musics PRIMO supports.

Steering Committee

Prof. Katharine Ellis (IMR)
Dr Amanda Glauert (Royal Academy of Music)
Dr Keith Howard (SOAS)
Dr Tim Hughes (University of Surrey)
Prof. Peter Johnson (UCE Birmingham Conservatoire)

Project timetable

- May 2007: Call for first submissions
- October 2007: Pilot phase goes live, featuring a limited number of files
- Autumn 2007 to Spring 2008: Further calls for submissions; calls for feedback; revisions in response to feedback
- Spring 2008: Launch of stable version of PRIMO

Project website

<http://primo.sas.ac.uk>

Contact

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PRIMO: Practice as Research in Music Online

Musical research in sound and
vision

<http://primo.sas.ac.uk>



PRIMO in brief

PRIMO is an online multimedia repository (video, audio, graphics, text) representing practice-based research in western classical, world and popular musics, for the purposes of research, study and teaching. PRIMO offers

- an open-access repository of practice-based music research in which the primary medium is not the written word but the sonic or multi-media event
- a forum where the processes of practice-based research can be demonstrated and shared within the research community
- a dynamic and flexible publication outlet which can present files in different media as a coherent group.

PRIMO is cumulative project set up in 2007 with start-up funding from the Joint Information Systems Committee (JISC). It is being developed and managed by the Institute of Musical Research, School of Advanced Study, University of London, in conjunction with the University of London Computer Centre. PRIMO is hosted in association with SAS-SPACE, the School of Advanced Study e-repository.



PRIMO for researchers

What can PRIMO offer?

- PRIMO is a unique resource offering a permanent home for types of research that have hitherto remained ephemeral or hidden from view.
- PRIMO allows researchers to submit a creative mix of sonic, video and text files, opening up new ways to publish research findings.

Is PRIMO an online journal?

- No. PRIMO is a repository and you are free to publish copies of your work elsewhere. However, all PRIMO submissions are peer reviewed.

What are my rights as a researcher if I publish on PRIMO?

- All PRIMO files are protected by UK copyright law and by a Creative Commons licence selected by you, the researcher.

What if my submission contains rights-protected material?

- Although researchers must demonstrate that their material is rights-cleared, PRIMO offers detailed IPR guidelines.
- PRIMO has a blanket MCPS-PRS licence to cover online publication and downloading of copyright music to UK users.

PRIMO for users

Who is PRIMO for?

- PRIMO users are likely to be those who have an interest in composition and performance as research processes; those who study the ergonomics, psychology, ritual significance or ethnography of performance; and those interested in the history of performance research and the history of performance practice.

What will I find on PRIMO?

- You will find full-length and excerpted rehearsals, workshops, performances and demonstrations of various kinds. Some files will be as short as 5 minutes; others last 2 hours. Some files will contain explanatory texts, but the point of the repository is to house research that is expressed primarily through the practice of music.

Who can access PRIMO?

- Anyone. Most files on PRIMO are freely available for download to users worldwide. A small number of files are, for licensing and copyright reasons, available only to users accessing them from within the territory of the United Kingdom. These files are clearly identified. You must agree to the terms and conditions of use of these files before accessing them.